

JAN 24 1925

"NERO"

Hysterical History Comedy

NERO has been the most popular of the comic actors of the past few years. He has been able to get away with the most outrageous and absurd things in the history of the stage. He has been able to get away with the most outrageous and absurd things in the history of the stage. He has been able to get away with the most outrageous and absurd things in the history of the stage.

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THE HYSTERICAL HISTORY OF NERO

Photoplay in one reel

Directed by Wm. H. Watson

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

JAN 24 1925

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### "NERO"

#### Hysterical History Comedy

NERO had been terribly peeved because at his party nobody had been able to get him a fiddle. His prime minister sent expressly for this purpose and brought back a bass viol, but Nero's heart yearned for a nice little fiddle that he could put under his chin. So he broke the viol over the prime minister's head and sent him to San Francisco to bring back a Simon-pure violin. But before he went, the prime minister added one little burst of enthusiasm to the garden party. He requested as a favor to be permitted to light the candle sticks on Nero's birthday cake.

Nero had just met the Bouillon Sisters—three of them—and had taken a great fancy to the youngest one. She gave him her picture and Nero was in ecstasies as the candles were being lighted. But the prime minister had inserted a giant firecracker as the piece de resistance of the cake and just as Nero was having the time of his life, the cake blew into his face. Frosting!

The next morning in his judgment hall he was sentencing persons by aid of a roulette wheel upon which various sentences were printed. A turn of the wheel and where the arrow pointed was the appropriate sentence for each culprit. If Nero didn't like this sentence he turned the wheel to the sentence which pleased him more. A strolling troubadour, arrested for disturbing the peace, so impressed the Emperor that he never thought to pass sentence on him.

"Will you sell me your fiddle?" said Nero.

"No," said the troubadour.

"I will gamble the palace for it, then," said the Emperor. And the troubadour and the emperor sat down to a little game of craps in which the emperor came out second best and owing the troubadour a billion shekels.

"How will you ever pay?" said the troubadour.

"I have an insurance policy on Rome. see me tomorrow."

So with the I. O. U. and with the dice which could only throw sevens, the troubadour left the violin in Nero's hands. That night Rome burned up and Nero played his beloved fiddle while the city went up in smoke. The troubadour, burned out of his lodgings, rushed to the palace and accosted the gaily playing emperor.

"How will you pay me what you owe me if Rome burns?"

"See this insurance policy," said Nero.

"But," said the troubadour, "that policy expires August 27th and this is September 1st."

Well, anyway, that's how Rome came to burn.

JAN 24 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

Tempest Cody's Man Hunt - 2 reels  
Itching for Revenge - 2 reels  
Riddle Rider # 14 - 2 reels  
Kicked About - 2 reels  
The Hysterical History of Nero - 1 reel

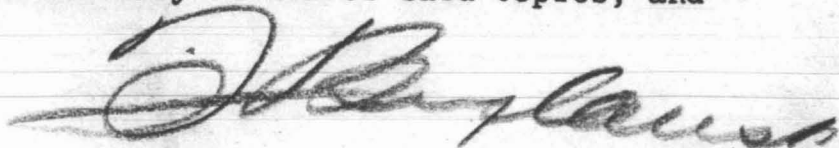
Respectfully,

FULTON BRYLAWSKI

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Tempest Cody's Man Hunt	1-24-25	©CIL 21059
Itching for Revenge	"	"
Riddle Rider #14	"	©CIL 21060
Kicked About	"	©CIL 21061
Hysterical History of Nero	"	©CIL 21062
		©CIL 21063

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hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



JAN 28 1925

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